

# Max Jacob Zander, tenor

Phone: 516-650-6264 • Email: [maxjacobzander@gmail.com](mailto:maxjacobzander@gmail.com)

[www.maxjacobzander.com](http://www.maxjacobzander.com)



## Upcoming Engagements

Monostatos      *The Magic Flute*      Norwalk Symphony Orchestra      May 2023

## Roles Performed

Billington	<i>Madame Theremin</i> (Workshop)	National Opera Center	2023
Beppe	<i>Pagliacci</i>	Orchestra of St. Peter by the Sea	2023
Fima Votov	<i>Arkipov*</i> (Knell/Fleischmann)	Kirk Douglas Theater (Los Angeles)	2022
The Four Servants/Nathanaël	<i>Les Contes d'Hoffmann</i>	Opéra Louisiane	2022
Le Matelot	<i>Le Pauvre Matelot</i> (Milhaud)	Hub City Opera and Dance Company	2022
Heurtebise	<i>Orphée</i> (Glass)	Louisiana State University Opera (Guest Artist)	2022
Bardolfo	<i>Falstaff</i>	Berkshire Opera Festival	2021
Witch	<i>Hansel and Gretel</i>	Bel Cantanti Opera	2021
Witch	<i>Hansel and Gretel</i>	City Lyric Opera	(cancelled: COVID-19) 2020
Enoch Snow	<i>Carousel</i>	Cedar Rapids Opera	(cancelled: COVID-19) 2020
Gherardo	<i>Gianni Schicchi</i>	Social Distance Opera	2020
Parpignol	<i>La Bohème</i>	Opera Idaho	2020
King Kaspar	<i>Amahl and the Night Visitors</i>	Opéra Louisiane	2019
Guillot de Morfontaine	<i>Manon</i>	Opera Idaho	2019
Don Issachar	<i>Candide</i>	Des Moines Metro Opera	2019
Tamino/Monostatos	<i>The Magic Flute</i>	OPERA Iowa	2019
Pygmalion	<i>The Beautiful Galatea</i> (Suppé)	Bel Cantanti Opera Company	2018-19
Erzähler	<i>Der Mond</i> (Orff)	Hub City Opera and Dance Company	2018
Basilio	<i>Le Nozze di Figaro</i>	Opera at Rutgers (Guest Artist)	2018
Pong	<i>Turandot</i>	Cedar Rapids Opera	2018
Bardolfo	<i>Falstaff</i>	Royal Liverpool Philharmonic Orchestra	2017
Caius	<i>Falstaff</i>	Opera Saratoga	2017
Harry	<i>La Fanciulla del West</i>	Apotheosis Opera	2016
Le Remendado	<i>Carmen</i>	Indianapolis Symphony Orchestra	2016
Parpignol	<i>La Bohème</i>	Utah Festival Opera & Musical Theatre	2015
Anselmo	<i>Man of La Mancha</i>	Utah Festival Opera & Musical Theatre	2015

## Scenes & Covers

Father Grenville	<i>Dead Man Walking</i>	Opera Idaho	(cancelled: COVID-19) 2020
Der Narr	<i>Wozzeck</i>	Des Moines Metro Opera	2019
Cacambo	<i>Candide</i>	Des Moines Metro Opera	2019
Edgar Allan Poe	<i>Usher House</i> (Getty)	Center for Contemporary Opera	2017
Duke Cecil of Cheshire	<i>The Canterville Ghost</i> (Getty)	Center for Contemporary Opera	2017
Druggist, Mamie, Gent, Bugs	<i>The Cradle Will Rock</i>	Opera Saratoga	2017
Bajazet	<i>Tamerlano</i> (Bajazet's Death Scene)	Indianapolis Opera/Indianapolis Baroque Orchestra	2016
J. Pierrepont Finch	<i>How to Succeed...</i>	Utah Festival Opera & Musical Theatre	2015
Sancho Panza	<i>Man of La Mancha</i>	Utah Festival Opera & Musical Theatre	2015

\* World Premiere

## Training & Education

Emerging Artist	Opera Idaho	2019-2020
Apprentice Artist	Des Moines Metro Opera	2019
Studio Artist	Opera Saratoga	2017
Resident Artist	Indianapolis Opera	2016
Festival Artist	Utah Festival Opera & Musical Theatre	2015
Master of Music in Vocal Performance	Indiana University Jacobs School of Music	2016
Bachelor of Music in Vocal Performance	Indiana University Jacobs School of Music	2014

## Related Skills

Piano, Improv, Juggling, Spinning plates, Puppetry, Former professional magician (closeup and stage), Fight experience (fight captain for multiple productions), Falling (pratfalls), Very comfortable with dance/movement

## Conductors

Michael Borowitz  
Daniela Candillari  
Arthur Fagen  
Daniel Kleinknecht

## Directors

Candace Evans  
Amy Lane  
François Loup  
Michael Shell

## Coaches

Stephen Carey  
Elizabeth Moore  
Laurie Rogers  
Daniela Siena

## Teachers

Gerald Martin Moore  
Trish McCaffrey  
Patricia Stiles

*As of April 21, 2023*

*Please destroy all previous copies.*