

Max Jacob Zander, tenor

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Regional Theatre

Arkhipov (World Premiere)

Carousel

Candide

The Cradle Will Rock

Man of La Mancha

How to Succeed in Business...

The Theft of a Smile

Fima Votov

Enoch Snow

Don Issachar, u/s Cacambo

Swing, u/s Druggist

Anselmo, u/s Sancho

Ensemble, u/s Finch

Gery Poiret

Kirk Douglas Theater (Los Angeles)

Cedar Rapids Opera

Des Moines Metro Opera

Opera Saratoga

UFOMT

UFOMT

Hudson Guild Theatre

Opera

Les Contes d'Hoffmann

Falstaff

Hansel and Gretel

Amahl and the Night Visitors

Manon

The Magic Flute

Turandot

Falstaff

Falstaff

La Fanciulla del West

Carmen

La Bohème

The Four Servants/Nathanaël

Bardolfo

Witch

King Kaspar

Guillot de Morfontaine

Tamino/Monostatos

Pong

Bardolfo

Caius

Harry

Le Remendado

Parpignol

Opéra Louisiane

Berkshire Opera Festival

Bel Cantanti Opera

Opéra Louisiane

Opera Idaho

OPERA Iowa

Cedar Rapids Opera

Royal Liverpool Philharmonic Orchestra

Opera Saratoga

Apotheosis Opera

Indianapolis Symphony Orchestra

Utah Festival Opera

Educational Theatre

Oklahoma!

South Pacific

Fred

Yeoman Herbert Quale

Indiana University

Indiana University

Education & Training

Master of Music in Vocal Performance

Indiana University Jacobs School of Music

Bachelor of Music in Vocal Performance

Indiana University Jacobs School of Music

Voice: Gerald Martin Moore, Trish McCaffrey, Patricia Stiles

Acting: Candace Evans, Amy Lane, Michael Shell, Carol Vaness

Special Skills

Piano, Improv, Juggling, Spinning plates, Puppetry, Former professional magician (closeup and stage), Fight experience (fight captain for multiple productions), Italian/French/German/Spanish Diction, Very comfortable with dance/movement, Sight Reading, Guitar, Experience with Strings (Violin/Viola/Cello/Bass) and Woodwinds (Sax, Clarinet, Bassoon), Musical Direction/Conducting Experience